JCCA Design ATAR 11 Check in 3

STUDENT NAME: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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| **Description** | **Marks** |
| **Criterion 1: Application of planning**  (Evidence of use of organisation and planning) | | |
| Consistent planning relevant to context is evident to a high standard | 4 | |
| Planning relevant to context is evident to a competent standard | 3 | |
| Planning is evident to a basic standard | 2 | |
| Only cursory evidence of planning | 1 | |
| No evidence of planning | 0 | |
| **Total** | **/4** | |
| **Criterion 2: Application of skills, techniques and procedures**  (Evidence of competence in skills, techniques and procedures for production) | | |
| Employs a broad range of skills, techniques and procedures suited to the task | 4 | |
| Employs a consistent range of skills, techniques and procedures generally suited to the task | 3 | |
| Employs a moderate range of skills, techniques and procedures, some of which are unsuitable to the task | 2 | |
| Employs a limited range of skills, techniques and procedures largely unsuitable to the task | 1 | |
| No evidence of the use of skills, techniques and procedures | 0 | |
| **Total** | **/4** | |
| **Criterion 3: Experimentation and critical reflection**  (Evidence of experimentation, choice of design solutions and critical reflection) | | |
| Extensive and detailed experimentation and considered choice of possible design solutions with thoughtful critical reflection | 5 | |
| Consistent experimentation and choice of possible design solutions with relevant critical reflection | 4 | |
| Experimentation and choice of possible design solutions with some critical reflection | 3 | |
| Some experimentation and choice of possible design solutions with some reflection | 2 | |
| Limited experimentation and choice of possible solutions with minimal evidence of reflection | 1 | |
| No experimentation or reflection of design solutions | 0 | |
| **Total** | **/5** | |
| **Criterion 4: Analysis**  (Evidence of use of analysis, clear thinking and sound reasoning) | | |
| Well analysed and detailed consideration of relevant information | 4 | |
| Clear analysis of information | 3 | |
| Simple analysis, mainly relying on supplied information | 2 | |
| Minimal analysis and engagement with information | 1 | |
| No evidence of analysis and engagement with information | 0 | |
| **Total** | **/4** | |

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| **Criterion 5: Originality**  (Evidence of innovation and originality) | |
| Designs produced are original and innovative | 4 |
| Designs produced display some originality and innovation | 3 |
| Produces designs with little innovation | 2 |
| Produces simple designs, relying heavily on pre-existing designs | 1 |
| No evidence of originality or innovation | 0 |
| **Total** | **/4** |
| **Criterion 6: Design elements and principles**  (Evidence of effective selection and application of design elements and principles) | |
| Applies design elements and principles selectively and effectively | 4 |
| Applies design elements and principles in a competent manner | 3 |
| Applies design elements and principles inconsistently | 2 |
| Displays minimal application of design elements and principles | 1 |
| Displays no evidence of the application of design elements and principles | 0 |
| **Total** | **/4** |
| **Criterion 7: Design process**  (Evidence of competence in use of design process; idea generation/ideation, design development, refinement, production and evaluation) | |
| Demonstrates a clear and proficient use of an appropriate design process | 4 |
| Demonstrates competent use of an appropriate design process | 3 |
| Uses a design process | 2 |
| Minimal evidence of the use of a design process | 1 |
| No attempt to use a design process | 0 |
| **Total** | **/4** |
| **Criterion 8: Communication and visual literacies**  (Ability to respond to a brief and construct a design solution that conveys a message to the intended audience) | |
| Responds to a brief with a coherent and effective communicative work that conveys a clear message to the intended audience | 5 |
| Responds to a brief with an appropriate communicative work that conveys a message to the intended audience | 4 |
| Responds to a brief and appropriately communicates to the intended audience | 3 |
| Responds to aspects of a brief and communication to the intended audience is limited | 2 |
| Responds to aspects of a brief and communication to the intended audience is inappropriate | 1 |
| No evidence of response to a brief or communication to the intended audience | 0 |
| **Total** | **/5** |
| **Overall total** | **/34** |
| **TASK WEIGHTING: Convert to 25% of overall unit mark** | **/25** |
| **COMMENTS:**  **WWW:**  **EBI:**  **WTN:** | |